

**The 16th Annual  
All-American Chinese Brush Painting and Calligraphy Competition  
April 15, 2007**  
*(Sponsored and organized by the Foundation for Chinese Performing Arts)*

**(Winner pieces of 1999 to 2006 are posited on [www.ChinesePerformingArts.net](http://www.ChinesePerformingArts.net) under “past events”)**

**Objective:** To promote the awareness and preservation of the traditional arts of Chinese brush painting and calligraphy.

**Eligibility:** All students, except adult classes, currently enrolled in either Chinese School, private Art Classes, Art Studios, and colleges in United States are eligible. The competition is divided into four age groups: A: Age 9 and under, B: age 10 to 13, C: age 14 to 17, and D: age 18 to 21. Each student can submit two pieces of either brush painting or calligraphy, or both, total up to four pieces per student if both brush painting and calligraphy works are included.

**Requirements:**

1. The art work should be produced by the student himself. Xerox copy or tracing of existing arts or calligraphy is not acceptable.
2. Use Chinese rice paper only. The minimum size is 11x17 inches. No maximum size limitation.
3. Student should write their Chinese names on the front corner.
4. On the back side of each piece, attach a small piece of paper with the following information: student's name (both Chinese and English), date of birth, age group, telephone/fax number/Email address, name of the Chinese school/studio enrolled (in both Chinese and English), the name, address, **Email**, and the phone number of **contact person**, and whether this piece needs to be returned (\$5 per piece handling fee.)
5. There is no entry fee. A \$5 handling fee will be charged for each piece that needs to be returned. Otherwise, the returning of the artwork is not guaranteed. All the winners' artworks will be returned regardless whether a \$5 fee is paid or not.

Make the checks payable to Foundation for Chinese Performing Arts, 3 Partridge Lane, Lincoln, MA 01773. Tel: 781-259-8195, Fax: 781-259-9147.

Email: [Foundation@ChinesePerformingArts.net](mailto:Foundation@ChinesePerformingArts.net),

Website: [www.ChinesePerformingArts.net](http://www.ChinesePerformingArts.net)

6. (Except Group D) The artworks should be collected and sent by the school. A list of the participants (names in both Chinese and English, and their ages), the phone/fax/**Email** numbers and mailing address of the **contact person** from each school should be provided.

**Awards:** Three Gold, three Silver, three Bronze prizes will be awarded to each group. In addition, the brush painting B group (age 10-13) will have additional three Honor awards due to the large number of contestants in that age group. All winners will receive award certificates. In addition, each Gold prizewinner will receive \$50 in cash. As a part of the prize, the winners' artworks will be silk mounted and exhibited at libraries and schools around the metropolitan Boston area. It will also be displayed on our website at [www.ChinesePerformingArts.net](http://www.ChinesePerformingArts.net). The winning piece will be returned via certified mail after the exhibitions.

**Deadline for submission:** All of the artworks have to arrive at the Foundation **before April 15, 2007**. It will be exhibited from April 21 to May 8, 2007, in the Main Hall of the Chinese Culture Center (65 Harrison Ave. 6 Floor, Boston). The judgment will take place on Saturday morning, April 21, 2007. The results will be announced immediately.

**Panel of Judges:**

Mr. Tung Wu: Former Director of Asiatic Art, Boston Museum of Fine Arts.  
Calligrapher, art critic, and juror of professional art competitions.

Dr. Doris Chu: Former President of International Society.  
Art critics and juror of professional art competitions.

Prof. Wai-Fong Loh: Former professor of Chinese History at Harvard.  
Poet, writer, and art collector.

Mrs. Hui-Liang Lee Chang: Professional Chinese brush painter and calligrapher.

Mr. Qingxiong Ma: Professional Chinese brush painter and calligrapher.

Mr. Yu-Sing Jung: renowned architect and calligrapher

Prof. Qian-Shen Bai: Professor of Chinese Art History at Boston University and professional calligrapher.

Mrs. Jin Hua Gao Dalia: Professional Chinese brush painter.

*While all the necessary precautions were taken to prevent any damage to the art works submitted, we are not responsible for any unintentional losses.*

**This event is supported in part by the TAN Family Culture Fund.**

**For Information:** Contact: Dr. Catherine Tan Chan (Tan Jia-Lin), President, Foundation for Chinese Performing Arts. 3 Partridge Lane, Lincoln, MA 01773. Tel: 781-259-8195, Fax: 781-259-9147, Email: [Foundation@ChinesePerformingArts.net](mailto:Foundation@ChinesePerformingArts.net).  
Website: <http://www.ChinesePerformingArts.net>

**(Please forward, make copies and distribute to friends, Chinese schools and newspapers)**

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